



# ADOBE PHOTOSHOP RESTORATION & RETOUCHING MAKING THE BEST OUT OF EVERY IMAGE

## **COURSE OVERVIEW**

The Adobe Photoshop Restoration and Retouching course equips participants with the concepts and skills to transform poor quality or damaged photos into stunning pictures. Participants will be able to thoroughly explore the tools of Photoshop and use them to their advantage.

## **WHO SHOULD ATTEND**

Namely, graphic professionals such as DTP artists, high-end retouchers, art directors and digital photographers who are involved in the pre-press stage of the production workflow.

## **PRE-REQUISITES**

Participants should be comfortable carrying out general operations of computers such as using a mouse, opening and saving files. They should also be familiar with the basics of Adobe Photoshop.

## **DURATION**

2 days

## **PRICE**

RM1500 per participant

## **TIME**

9.00 am - 5.00 pm with 1 hour lunch break

## **LOCATION**

Teras One Solution Training Centre

## **COURSE LEADER**

Ms Stephanie Wong is one of the very few Adobe Certified Experts & Adobe Certified Instructors in South East Asia. With her vast experiences in various capacities coupled with pleasant personality, she always ensures her training sessions are easy-learning and fun.

Ms Wong holds a Bachelor of Arts in Advertising degree from the RMIT University, Australia. Since graduation, she has obtained various types of training including Desktop Publishing (DTP) software for Print & Web, Digital Workflow systems, Quickcut digital ad delivery products and other publisher related software.

Her specialised field is in Adobe application and she is actively involved in most Adobe events such as Photoshop World 2004 & 2006, InDesign World 2006. It warrants special mention of her participation in the congregation of the Adobe Training Provider Summit in the Adobe headquarters, San Jose, United States, where she exchanged experiences with fellow Adobe Certified Instructors around the world in 2005 & 2007.

In her 13 years of working experience, she has served in different capacities, i.e. Visualiser, Designer, Digital Integrator and Instructor and in various companies, i.e. a small company like Black and Brown Publications, a public listed company like The New Straits Times Press and an Australian owned company like Asia OnTime. Thus, her experiences are rich both in fields and levels. From all her past jobs, she has earned good reputation in the advertising fraternity and is therefore very well connected personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore.

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## MAKING THE BEST OUT OF EVERY IMAGE

### DAY 1

9:00 am - 10:30 am

#### PHOTOSHOP ESSENTIALS

- Working with Quick Keys
- Quick Image Navigation
- Learning the Importance of Layers
- File Organisation and Workflow Issues

#### DUST, MOLD AND TEXTURE REMOVAL

- Dustbusting
- Eradicating Mold, Mildew and Fungus
- Minimising Offset Moire

10:30 am - 10:45 am

#### BREAK

10:45 am - 1:00 pm

#### DUST, MOLD AND TEXTURE REMOVAL (CONT'D)

- Reducing Digital Camera Noise and Moire
- Reducing Paper Texture
- Reducing, Maintaining and Matching Film Grain

#### EXERCISE 1

#### DAMAGE CONTROL AND REPAIR

- Eliminating Scratches
- Removing Unwanted Elements

1:00 pm - 2:00 pm

#### LUNCH BREAK

1:00 pm - 3:30 pm

#### DAMAGE CONTROL AND REPAIR (CONT'D)

- Repairing Tear, Rips and Cracks
- Matching Density to Minimise Staining

#### EXERCISE 2

3:30 pm - 3:45 pm

#### BREAK

3:45 pm - 5:00 pm

#### REBUILDING, REARRANGING AND RE-CREATING BACKGROUND

- Re-creating Background
- Finding Suitable Replacement Materials
- Building a Digital Background Collection
- Rebuilding a Portrait
- Rearranging a Portrait
- Rearranging a Photograph to Minimise the Background
- Reconstructing Colour

#### EXERCISE 3

### DAY 2

9:00 am - 10:30 am

#### REFINING AND POLISHING THE IMAGE

- Converting Colour to Black and White
- Combining Colour with Black and White
- Toning Images with Colour
- Hand-Colouring a Black-and-White Image

10:30 am - 10:45 am

#### BREAK

10:45 am - 1:00 pm

#### REFINING AND POLISHING THE IMAGE (CONT'D)

- Creative and Vignette Edges
- Sharpening Filters

#### EXERCISE 4

#### POTRAIT RETOUCHING

- Levels of Retouching
- Working with Contrast, Colour and Detail
- Improving Skin Texture
- Accentuating the Eyes
- Polishing a Potrait with Light

#### EXERCISE 5

1:00 pm - 2:00 pm

#### LUNCH BREAK

2:00 pm - 3:30 pm

#### GLAMOUR AND FASHION RETOUCHING

- Devise a Working Strategy
- The Subtle Digital Beautician

3:30 pm - 3:45 pm

#### BREAK

3:45 pm - 5:00 pm

#### GLAMOUR AND FASHION RETOUCHING (CONT'D)

- Fine-Tuning the Hair
- Digital Plastic Surgery
- The Digital Diet

#### EXERCISE 6