



ADOBE PHOTOSHOP - COLOUR CORRECTION

ENHANCING COLOUR QUALITY FOR DIGITAL IMAGES

COURSE OVERVIEW

This course teaches participants how to effectively work with digital image. Using the tools and features of Adobe Photoshop, participants will grasp concepts and techniques that will enable them to correct colour and manipulate image quality to get outstanding results in digital image reproduction

Adopting a hands-on approach, real life images are used in an in-house environment to enable participants to learn better. Our trainer will also be giving out quick tips and short cuts which can help to minimise production time.

WHO SHOULD ATTEND

Graphic professionals such as DTP artists, designers, digital photographers and graphic artists who would benefit from a proficient understanding of colour, colour correction and advanced techniques of working with digital colour images.

PRE-REQUISITES

Participants should be comfortable carrying out general operations of computers such as using a mouse, opening and saving files. They should also be familiar with the basics of Adobe Photoshop.

DURATION

2 days

PRICE

RM1500 per participant

TIME

9.00 am - 5.00 pm with 1 hour lunch break

LOCATION

Teras One Solution Training Centre

COURSE LEADER

Ms Stephanie Wong is one of the very few Adobe Certified Experts & Adobe Certified Instructors in South East Asia. With her vast experiences in various capacities coupled with pleasant personality, she always ensures her training sessions are easy-learning and fun.

Ms Wong holds a Bachelor of Arts in Advertising degree from the RMIT University, Australia. Since graduation, she has obtained various types of training including Desktop Publishing (DTP) software for Print & Web, Digital Workflow systems, Quickcut digital ad delivery products and other publisher related software.

Her specialised field is in Adobe application and she is actively involved in most Adobe events such as Photoshop World 2004 & 2006, InDesign World 2006. It warrants special mention of her participation in the congregation of the Adobe Training Provider Summit in the Adobe headquarters, San Jose, United States, where she exchanged experiences with fellow Adobe Certified Instructors around the world in 2005 & 2007.

In her 13 years of working experience, she has served in different capacities, i.e. Visualiser, Designer, Digital Integrator and Instructor and in various companies, i.e. a small company like Black and Brown Publications, a public listed company like The New Straits Times Press and an Australian owned company like Asia OnTime. Thus, her experiences are rich both in fields and levels. From all her past jobs, she has earned good reputation in the advertising fraternity and is therefore very well connected personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore.

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Course Outline

Day 1

9:00 am - 10:30 am

INTRODUCTION TO COLOUR MANAGEMENT

- Overview
- Colour Management Workflow
- Colour Systems & Spaces
- Assign & Convert Colour Profile

EXERCISE 4

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

HIGHLIGHTS AND SHADOWS

- Histogram
- Essential Highlight and Shadow values

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:30 pm

HIGHLIGHTS AND SHADOWS (CONT'D)

- Correcting Highlights and Shadows
 - Range Correction with Levels
 - Highlight and Shadow Eyedroppers
 - Applying RGB Curves

EXERCISE 5

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

NEUTRAL TONES

- Why Gray Balance Matters
- Establishing Gray Balance in RGB and CMYK
- RGB & CMYK Neutral Correction
- Neutralising an Extreme Colour Cast

EXERCISE 6

Day 2

9:00 am - 10:30 am

CONTRAST

- Enhancing Contrast with Curves
 - Contrast in Steeper Curves
 - Increasing Apparent Contrast
 - Analysing Tone Channel by Channel
 - Contrast in the Black Channel
- Blending Modes

EXERCISE 7

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

QUICK COLOUR CORRECTION

- Auto Levels, Auto Contrast & Auto Color
- Levels & Curves Adjustment
- Color Balance, Hue/Saturation & Match Color
- Replace Color & Selective Color

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:30 pm

QUICK COLOUR CORRECTION (CONT'D)

- Photo Filter & Shadow/Highlight
- Converting Colours to Black and White
- Combining Colours with Black and White
- Toning Images with Colour

EXERCISE 8

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

SHARPENING

- Sharpening in Photoshop - Unsharp Mask: Amount, Radius and Threshold
- Essential Sharpening Skills - Channel by Channel, Luminance-Based, and Weaker Channel
- High-Pass Sharpening

EXERCISE 9