

ADOBE PHOTOSHOP CS4

MAKING HEADWAY WITH PHOTOSHOP

COURSE OVERVIEW

This intermediate course builds on knowledge of Photoshop and expands the list of creative techniques. While this course is strongly oriented toward design details and functions, it also explores the realities that apply to the use of Photoshop.

Participants will be taught how to perform more complex and challenging tasks using a host of tools and features. Additionally, participants will learn to use painting tools and blending modes to create shading effects, perform adjustments to contrast and colour balance, and other ways to manipulate pictures so that they look great.

WHO SHOULD ATTEND

This course is intended for graphics professionals who need an advanced understanding of Adobe Photoshop. Experienced users will also benefit from the many tips and tricks.

PRE-REQUISITES

Participants should be familiar with the basics of Photoshop. Those who have attended the Photoshop – Level 1 course would have an added advantage.

DURATION

2 days

TIME

9.00 am - 5.00 pm with 1 hour lunch break

COURSE LEADER

Ms Stephanie Wong is one of the very few Adobe Certified Experts & Adobe Certified Instructors in South East Asia. With her vast experiences in various capacities coupled with pleasant personality, she always ensures her training sessions are easy-learning and fun.

Ms Wong holds a Bachelor of Arts in Advertising degree from the RMIT University, Australia. Since graduation, she has obtained various types of training including Desktop Publishing (DTP) software for Print & Web, Digital Workflow systems, Quickcut digital ad delivery products and other publisher related software.

Her specialised field is in Adobe application and she is actively involved in most Adobe events such as Photoshop World 2004 & 2006, InDesign World 2006. It warrants special mention of her participation in the congregation of the Adobe Training Provider Summit in the Adobe headquarters, San Jose, United States, where she exchanged experiences with fellow Adobe Certified Instructors around the world in 2005 & 2007.

In her 13 years of working experience, she has served in different capacities, i.e. Visualiser, Designer, Digital Integrator and Instructor and in various companies, i.e. a small company like Black and Brown Publications, a public listed company like The New Straits Times Press and an Australian owned company like Asia OnTime. Thus, her experiences are rich both in fields and levels. From all her past jobs, she has earned good reputation in the advertising fraternity and is therefore very well connected personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore.

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COURSE OUTLINE

DAY 1

9:00 am - 10:30 am

USING ADOBE BRIDGE

- Customise Adobe Bridge
- Apply Metadata and Keyword
- Sort & Add Rating
- Run Automate Task

EXERCISE 1

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

USING SMART OBJECTS

- Create and Work with Smart Objects
- Edit Source Contents of a Smart Object
- Distort Smart Object

EXERCISE 2

USING LAYERS

- Organise Layers
- Auto-align & Auto-blend Layers
- Blending Modes

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:30 pm

USING LAYERS (CONT'D)

- Add Layer Styles
- Work with Adjustment Layer
- Work with Layer Comp

EXERCISE 3

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

MASK & CHANNEL

- Quick Mask
- Alpha Channel
- Save & Load Selection
- Clipping Mask
- Extraction

EXERCISE 4

DAY 2

9:00 am - 10:30 am

DRAWING & PAINTING

- Work with Pen tool & Paths
- Shapes Layer
- Brushes

EXERCISE 5

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

WORKING WITH TEXT

- Add text into container
- Type on a Path
- Clipping Mask from Type

EXERCISE 6

FILTERS

- Working with Smart Filters
- Filter Gallery
- Liquify
- Vanishing Point

EXERCISE 7

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:30 pm

COLOUR ADJUSTMENT

- Levels & Curves
- Removing Colour Cast
- Highlight & Shadow
- Convert to Black & White

EXERCISE 8

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

BASIC PHOTO RETOUCHING

- Image Editing Tools
- Action

EXERCISE 9