

ADOBE PHOTOSHOP CS4

INTRODUCTION TO WORKING WITH PHOTOSHOP

COURSE OVERVIEW

This course provides participants with all the necessary knowledge and skills to start using Adobe Photoshop, an image manipulation software that has altered the benchmark of the advertising industry.

The course will start off with the basics, letting participants familiarize with the Photoshop work area, then learn all about image resolution and moving on to other Photoshop tools.

By the end of the course, participants would be able to use the correct image resolution for the intended output, add effects to an isolated area, retouch images, add text and work with layers.

WHO SHOULD ATTEND

This course is intended for participants who have little or no experience using Photoshop. We also recommend this course to students who are interested to establish a solid foundation in DTP.

PRE-REQUISITES

Participants should be comfortable carrying out general operations of computers such as opening and saving files. Participants who are currently using other DTP software have an added advantage.

DURATION

2 days

TIME

9.00 am - 5.00 pm with 1 hour lunch break

COURSE LEADER

Ms Stephanie Wong is one of the very few Adobe Certified Experts & Adobe Certified Instructors in South East Asia. With her vast experiences in various capacities coupled with pleasant personality, she always ensures her training sessions are easy-learning and fun.

Ms Wong holds a Bachelor of Arts in Advertising degree from the RMIT University, Australia. Since graduation, she has obtained various types of training including Desktop Publishing (DTP) software for Print & Web, Digital Workflow systems, Quickcut digital ad delivery products and other publisher related software.

Her specialised field is in Adobe application and she is actively involved in most Adobe events such as Photoshop World 2004 & 2006, InDesign World 2006. It warrants special mention of her participation in the congregation of the Adobe Training Provider Summit in the Adobe headquarters, San Jose, United States, where she exchanged experiences with fellow Adobe Certified Instructors around the world in 2005 & 2007.

In her 13 years of working experience, she has served in different capacities, i.e. Visualiser, Designer, Digital Integrator and Instructor and in various companies, i.e. a small company like Black and Brown Publications, a public listed company like The New Straits Times Press and an Australian owned company like Asia OnTime. Thus, her experiences are rich both in fields and levels. From all her past jobs, she has earned good reputation in the advertising fraternity and is therefore very well connected personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore.

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COURSE OUTLINE

DAY 1

9:00 am - 10:30 am

PHOTOSHOP WORK AREA

- Using Tools & Option
- Working with Palettes & Palette Panes
- Application Bar and workspace switchers
- Using Screen Modes
- Saving Workspaces
- Viewing Images
- Tabbed Document Window

EXERCISE 1

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

IMAGE PREPARATION

- Raster image & vector graphic
- Using Document Presets
- Image Size & Resolution
- Changing Canvas Size
- Cropping

EXERCISE 2

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:30 pm

SELECTION TOOLS

- Marquee & Lasso tool
- Magic Wand & Quick Selection tool
- Refining Selection Edges
- Modifying Selection and Repositioning

EXERCISE 3

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

TRANSFORMING OBJECTS

- Applying Transformation
- Set & Move Reference Point
- Scale, Rotate, Skew, Distort & Warp
- Flip & Rotate

EXERCISE 4

DAY 2

9:00 am - 10:30 am

IMAGE EDITING TOOLS

- Spot Healing Brush, Healing Brush, Patch, & Red Eye tool
- Brush, Pencil & Colour Replacement Tool
- Brushes, History Brush
- Clone & Pattern Stamp

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

IMAGE EDITING TOOLS (CONT'D)

- Working with Clone Source palette
- Eraser, Background Eraser & Magic Eraser Tool
- Gradient & Paint Bucket
- Dodge, Burn & Sponge
- Blur, Sharpen & Smudge Tool

EXERCISE 5

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:30 pm

TYPE TOOL

- Type Options
- Editing Type
- Stylizing & Warping

EXERCISE 6

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

USING LAYERS

- About Layers
- Viewing & Renaming
- Grouping & Moving Layers
- Organising
- Layer Styles

EXERCISE 7