

ADOBE PREMIERE PRO

FAST TRACK TO PREMIERE PRO

COURSE OVERVIEW

Adobe Premiere Pro software is a revolutionary non linear video editing application. Powerful real time video and audio editing tools give you precise control over virtually every aspect of your production. Built for exceptional performance of Microsoft Windows XP systems, Adobe Premiere Pro takes video production to an entirely new level.

If you have recently bought a non-linear editing kit, chances are, you will be using Adobe Premiere Pro to edit videos. But how does one use Adobe Premiere Pro to achieve that effect that you saw on TV? Or that cool title effect you saw in a professionally produced corporate video?

These questions are all answered in Video Editing with Adobe Premiere, a 3 days course that will put you in the editing hot-seat.

Throughout the course, you will be taught all the basics of Digital Content Creation, with regards to Adobe Premiere Pro. You will be given video clips and taught to edit at TV trailer and an "MTV"- style commercial.

WHO SHOULD ATTEND

Anyone interested in video editing

PRE-REQUISITES

Participants should be comfortable carrying out general operations of computers such as using a mouse, opening and saving files.

DURATION

3 days

PRICE

RM1800 per participant

TIME

9.00 am - 5.00 pm with 1 hour lunch break

LOCATION

TOS Training Centre

COURSE LEADER

Vikram has been working with Adobe After Effects for a good 7 years and today it is his bible as he goes about producing work for TV and film. Currently a visual effects designer with the pioneer post-production facility in Malaysia, Asia-Pacific Videolab Sdn. Bhd., Vikram utilises After Effects in almost all his projects. His clients arrive from all over the region bringing in visual effects and motion graphics challenges for him and his team to tackle.

Having sharpened his raw energy at Limkokwing Institute of Creative Technology, he embarked on completing his Bachelor of Arts in Electronic Design & Multimedia in the prestigious Royal Melbourne Institute of Technology.

Soon after graduating he was involved in image branding projects and eventually started directing music videos, one of which went on air in Astro. He soon ended his freelance days by opening his own design facility, Multimideaz Sdn. Bhd.

A few years later, Asia-Pacific Videolab came knocking and he found the temptation of the post-production industry too good to refuse. His arrival coincided with APV nailing the post-production work for the most expensive movie made in our shores, Puteri Gunung Ledang, on which they spent a good 2 years to complete.

These days he pits his wits on television commercials working with some of the most renown directors and clients in the region. He also acts as visual effects supervisor on shoot for sets that require extensive visual effects work. From compositing footage to creating visual effects to customizing motion graphics to experimental projects, Vikram has utilised Adobe After Effects in all its glory.



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Course Outline

DAY 1

9:00 am - 10:30 am

EDITING INTRODUCTION

- Video editing: Then and now
- Premiere Pro: A nonlinear editor
- Digital Video workflow
- Digitizing Video
 - Optimizing your storage drive

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

PREMIERE PRO INTRODUCTION

- Presets & Projects
- Preferences & Auto-Save
- Touring the Premiere Pro workspace
- Customizing the workspace
- Importing Clips
- Importing Audio
 - Understanding Audio Waveforms

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:45 pm

BASIC VIDEO EDITING

- Managing in the Project Window
 - Clip Notes
- Placing clips into the Timeline
 - Using the Monitor Window
 - "Toggle Take Audio and Video" Icon
 - Audio clips
- Setting In and Out for a Clip
- Arranging and trimming clips
- The Fixed Properties of a Clip
 - Position, Scale, Rotation, Anchor Point & Opacity
- Adding Video & Audio Layers
- Work Area

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

TRANSITIONS

- Video & Audio Transitions Panel
- The Effects Controls Panel
- Adding, modifying and removing transitions
- Using the A/B mode to fine-tune a transition
- Applying transitions to multiple clips at once
- Adding audio transitions

DAY 2

9:00 am - 10:30 am

ADVANCED VIDEO EDITING

- Using other editing tools
 - Cut, Slip & Slide Tools
 - Track Select Tool
- Setting the Work Area
- Difference between Preview and Render Play
- Speed / Slow Motion
- Play clip Backwards
- Compositing
- Moving multiple Clips
- Nesting Sequences

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

KEYFRAME

- Introduction to keyframes
- The "Stopwatch" Icon
- Keyframes in Effects Control Window and Timeline
- Adding, modifying and removing keyframes
- Modifying keyframe "values"
- Audio level keyframes
 - Normalize audio levels

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:45 pm

TITLES

- Create a new title from scratch, or use a title template
- How to use the Title Window
- Importing Titles into the Timeline
- Modify title, modify its duration, and modify location in the Timeline.
- Adding Transitions to Titles
- Create and modify rolling / crawling titles.

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

PHOTOSHOP INTEGRATION

- Preparing Photoshop files.
- Importing Photoshop files
- Importing Photoshop document as a Sequence (Timeline)
- Choose only a Layer in a Photoshop file to Import.
- Merging Photoshop layers
- Editing a Photoshop layered file

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Course Outline

DAY 3

9:00 am - 10:30 am

VIDEO EFFECTS

- The Effects Window
- Applying video effects
- Removing/Modifying/Resetting effects in the Effects Controls Panel
- Customizing effects (values or keyframes)
- Sequencing effects for different results (Multiple effects in one clip)
- Paste video effects into other clips (Copy & Paste)

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

ADVANCED VIDEO EFFECTS

- Colouring in Premier Pro
- Create a picture-in-picture effect
- Create a split-screen
- Matte Keys
 - Composite a green screen footage
- Echo Effect
- Masking (Garbage Matte)

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:45 pm

EXPORTING PROJECT

- Export Timeline options (Movie/Audio)
- Exporting a single frame
- Export settings
 - Project Settings
 - Choosing a Preset
 - Project or Work Area
- Advanced export options
 - How to use Adobe Media Encoder.
 - Make a DVD

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

PROJECT