

ADOBE PREMIERE PRO CS4 - Level 2

BEYOND THE BASICS

COURSE OVERVIEW

Adobe Premiere Pro software is a revolutionary non linear video editing application. Powerful real time video and audio editing tools give you precise control over virtually every aspect of your production. Adobe Premiere Pro takes video production to an entirely new level.

In Premiere Pro CS4 ~ Beyond The Basics, you will learn how to take video editing from simple nuts and bolts to an art form. Sharing tips on shooting video in the field to get the most from a subject and get the best footage for a project. The training will demonstrate how to build a project through the careful use of cutaways, pacing, and suggestive edits. It will also cover special effects, colour correction, and keying and compositing, integrating all these concepts to build a music video project from scratch.

Every student works at his or her own high end workstation and our small class size ensures personalised attention to each student.

WHO SHOULD ATTEND

Anyone involved in content creation with an interest to create cutting-edge productions, be it broadcast, film, web, gaming, video or multimedia.

PRE-REQUISITES

Attended the *Adobe Premiere Pro - The Essential* training or anyone who has experience using Adobe Premiere Pro .

DURATION

2 days

TIME

9.00am ~ 5.00pm with 1 hour lunch break

LOCATION

Teras One Solution Training Centre
Bangsar Utama, Kuala Lumpur

PRICE

RM1,480 per participant

COURSE LEADER

Hussin Khan
Adobe Certified expert (ACE)

Hussin Khan has been using the Adobe Creative Suite to create multimedia content for a good few years. He is well versed with Adobe Photoshop, Illustrator, Premiere Pro, Soundbooth, Audition and his favourite, After Effects. With sound technical and business background, Hussin's venture into the creative world began whilst working and completing his degree in United Kingdom. He started his own Web and Motion Graphics company and has had the privilege to work with many clients among them, The Prince's Trust.

Hussin produced professional corporate videos using the Adobe Production Suite before joining Teras One Solution as a full-time trainer. Due to his passion for After Effects, Hussin created the Adobe After Effects Malaysia user group (AEMY), a local support user group aimed at promoting Motion Graphics and Visual Effects in Malaysia. In his spare time, Hussin enjoys playing drums and guitar.

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COURSE OUTLINE

DAY 1

9.00AM ~ 10.30AM

TIPS FOR SHOOTING VIDEO

- Capturing ambient audio
- Getting plenty of coverage
- Camera angles
- The 180 degree rule
- Framing shots
- Allowing emotional space
- Overcranking and time lapse

10:30AM ~ 10:45AM

BREAK

10:45AM ~ 1:00PM

THE ART OF VIDEO EDITING

- Metadata – browsing, adding and creating
- Cutting & avoiding bad edits
- Using emotional cutaways and fixing problems with cutaways
- Pacing edits
- Matching action and the power of suggestive editing

1:00PM ~ 2:00PM

LUNCH BREAK

2:00PM ~ 3:45PM

ADVANCED EDITING TECHNIQUES

- Contrasting targeting and selecting
- Copying and pasting clips
- Replacing clips
- Editing to music
- Precise editing
- Creating J and L cuts
- Working with subclips

3:45PM ~ 4:00PM

BREAK

4:00PM ~ 5:00PM

COLOUR CORRECTION

- Using the reference monitor
- Using scopes
- Primary colour correction
- Secondary colour correction
- Creating a vignette
- Creating a day-for-night shot

DAY 1 REVIEW

DAY 2

9.00AM ~ 10.30AM

WORKING WITH EFFECTS

- Censoring video
- Creating a wavy flag and lens flare
- Creating background textures
- Creating growing vines
- Creating 3D reflections
- Playing with time, using transitions and working with presets

10:30AM ~ 10:45AM

BREAK

10:45AM ~ 1:00PM

KEYING AND COMPOSITING

- Creating a garbage matte and track matte
- Removing green screen
- Nesting sequences
- Applying Transitions, Setting the Default Transition
- Aligning Transitions in the Effect Controls Panel
- Working with audio – normalising audio clips, removing audio problems

1:00 ~ 2:00PM

LUNCH BREAK

2:00PM ~ 3:45PM

PROJECT - EDITING A MUSIC VIDEO

- Performing preliminary edits
- Working with multi-camera footage
- Creating visual stutter
- Adjusting colour
- Rendering video

3:45PM ~ 4:00PM

BREAK

4:00PM ~ 5:00PM

PROJECT CONTINUED

DAY 2 REVIEW