

Adobe InDesign CS5 From Print to Interactive Documents

COURSE OVERVIEW

Print continues to have a significant place in the information landscape, but it's sharing that space with an ever increasing number of platforms (the web, mobile phones, tablets, e-readers, and so on). As a result, creative professionals must adapt to a dramatic shift in the preferences and expectations of their audiences. Some stories are better told with video than with lengthy text explanations, and the fixed nature of a print page can limit the use of images to a mere few, while an interactive document can include a slide show in which many photos share the same space.

Learn how to create an interactive documents, presentations, and prototypes in InDesign that gives designers the control over format and typography they demand, in the application with which they're most familiar, but with enhancements like slide shows, button navigation, video, live hyperlinks, and more.

COURSE OBJECTIVE

By the end of the course, participant should be able to:

- Animate objects using built-in animation presets, motion path and your own customized settings
- Trigger animations when a page is loaded, when the animated object is clicked or rolled over, or when a button is clicked
- Build slide shows or change a frame's content using multistate objects
- Create buttons with normal, rollover, and click appearances
- Import and preview rich media files including FLV video and MP3 audio, among other formats
- Assign actions to buttons that provide document navigation; play/pause/stop an animation, sound, or video;
- launch an external web page in the user's browser; and more
- Export directly to SWF for desktop viewing in Flash Player 10.1 or on the web using a browser with the Flash Player 10.1 plug-in
- Export in native FLA format to add more advanced functionality in Flash Professional CS5

LOCATION

Teras One Solution Sdn
Bhd
32, 34 & 36 Jalan Bangsar
Utama 1, Bangsar Utama,
59000 Kuala Lumpur

DURATION

1 Day
9.00am - 5.00pm with 1
hour lunch break

COURSE FEE

RM480

REGISTRATION

Please fill up the
registration form and fax it
to us at 603-22881726

WHO SHOULD ATTEND

Namely DTP artists, graphic artists, designers or anybody who want to create intractive document based on InDesign document.

PRE-REQUISITES

Attended Adobe InDesign Level 1 and 2 clases or must be fimiliar and has been using InDesign for print job.

COURSE LEADER

Ms Habibah bt Ahmad @ Mohamed,

Ms Habibah Ahmad is an Adobe Adobe Certified Expert (ACE) & Adobe Certified Instructor (ACI) in both InDesign and Acrobat. She holds a BSc. Computer Science from Universiti Teknologi Malaysia and has over 15 years working experience in the publishing, advertising and pre-press industry.

Her in-depth knowledge of industry specific information technology extends from a technical perspective with publishing software programming, to technical support to over 8 years hands-on experience training advertising, printing and publishing personnel.

ADOBE INDESIGN CS5
Print to Interactive Documents

COURSE OUTLINE

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| | DAY 1 |
| 9.00am | <p>INTRODUCTION Overview of Interactive Document using InDesign: SWF, FLA and PDF Previewing Intractive Documents Presentation Mode</p> <p>ANIMATIONS Animate a Document with Motion Presets Manage Motion Presets Edit a Motion Path</p> |
| 10.30am | <i>BREAK</i> |
| 10.45am | <p>ANIMATIONS (cont'd) Using Timing Panel to Change the Animation Order</p> <p>MOVIES AND SOUNDS Add Movies and Sound Files to Documents Movies and Sounds Setting</p> |
| 1.00pm | <i>LUNCH</i> |
| 2.00pm | <p>BUTTONS Create Buttons Change Button Appearance for Rollover and Clicking Add Actions to Buttons Create Multi-State Objects Create Button Hot Spots</p> |
| 3.30pm | <p><i>BREAK</i></p> <p>PAGE TRANSITIONS Apply Page Transitions Clear Page Transitions Viewing page transitions in a PDF</p> <p>EXPORT TO SWF, FLA AND PDF DOCUMENTS</p> |