

ADOBE ILLUSTRATOR CS4

MASTERING ADOBE ILLUSTRATOR

COURSE OVERVIEW

This Level 3 course is designed for the experienced users, packed with tips and tricks to help you master Illustrator CS4. Building on your knowledge and skills from other levels, this advanced level enables you to work with Bitmap images, create 3D effects, working with appearance attributes, tracing photos and converting it to Illustrator paths, adding colours to your drawings and changing colours with the new Live Color feature.

WHO SHOULD ATTEND

For experienced graphic designers and DTP artists.

PRE-REQUISITES

Participants should be familiar with Illustrator CS4 and have had experience using Illustrator. Level 2 is highly recommended before attending this course.

DURATION

1 day

TIME

9.00 am - 5.00 pm with 1 hour lunch break

COURSE LEADER

Ms Stephanie Wong is one of the very few Adobe Certified Experts & Adobe Certified Instructors in South East Asia. With her vast experiences in various capacities coupled with pleasant personality, she always ensures her training sessions are easy-learning and fun.

Ms Wong holds a Bachelor of Arts in Advertising degree from the RMIT University, Australia. Since graduation, she has obtained various types of training including Desktop Publishing (DTP) software for Print & Web, Digital Workflow systems, Quickcut digital ad delivery products and other publisher related software.

Her specialised field is in Adobe application and she is actively involved in most Adobe events such as Photoshop World 2004 & 2006, InDesign World 2006. It warrants special mention of her participation in the congregation of the Adobe Training Provider Summit in the Adobe headquarters, San Jose, United States, where she exchanged experiences with fellow Adobe Certified Instructors around the world in 2005 & 2007.

In her 13 years of working experience, she has served in different capacities, i.e. Visualiser, Designer, Digital Integrator and Instructor and in various companies, i.e. a small company like Black and Brown Publications, a public listed company like The New Straits Times Press and an Australian owned company like Asia OnTime. Thus, her experiences are rich both in fields and levels. From all her past jobs, she has earned good reputation in the advertising fraternity and is therefore very well connected personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore.

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COURSE OUTLINE

DAY 1

9:00 am - 10:30 am

APPEARANCE ATTRIBUTE & EFFECTS

- Create Appearance Attribute
- In-panel Appearance Editing
- Save Appearance as Style
- Working with Graphic Style panel

EXERCISE 16

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

CREATE 3D SHAPES

- Extrude & Bevel Objects
- Revolve Objects
- Rotate Objects in 3D space
- Apply Surface Shading
- Lighting an Object
- Map Artwork

EXERCISE 17

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:45 pm

WORKING WITH BITMAP

- Placing PSD files
- Work with Layer Comps
- Create Compound Paths
- Make Opacity Masks

EXERCISE 18

WORKING WITH LIVE TRACE

- Tracing options
- Apply a Custom Preset
- Convert Object to Paths

EXERCISE 19

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

WORKING WITH LIVE PAINT

- Using Live Paint command
- Correct Gaps
- Convert Objects to Live Paint groups

EXERCISE 20

WORKING WITH LIVE COLOR

- Create Color Groups
- Editing Color
- Assign Colors

EXERCISE 21