

ADOBE AFTER EFFECTS CS5 - LEVEL 1**Essential Guide to Working with After Effects****COURSE OVERVIEW**

Adobe After Effects CS5 The Essentials introduces you to the fundamentals of After Effects. After this training, you'll know all about creating basic animations, text animation, tracking and stabilizing, basic keying & compositing and basic 3D animation. Plus, you'll get an insider's view of some of the new features of After Effects CS5. Whether you are new to After Effects, or brushing up on a technique, this training is just what you need to get up to speed fast.

WHO SHOULD ATTEND

Anyone involved in content creation with an interest to create cutting-edge productions, be it broadcast, film, web, gaming, video or multimedia.

PRE-REQUISITES

Familiarity with Adobe Photoshop.

COURSE LEADER

Mr. Chua Soo Han
Adobe Certified Expert
Adobe After Effects

Mr Chua Soon Han, graduated from MMU Cyberjaya with a degree in Creative Multimedia. He is currently a full time lecturer at Lim Kok Wing University, teaching teaching video production and After Effects.

He started as a Multimedia Designer at Berts Comm. In 2007, he joined Media Prima Berhad (Tv3, Ntv7, 8tv, TV9) as a Video Editor and was involved in many live editing for live shows and events. He was assigned to do montages for new shows on GuaTV (Tv3's online Video Channel) as well as promos for the TV stations Online Networks, which recently is known as tonton.com.my.

He is also a fan of short films and has involved with a few short film projects such as Chicken Rice Mystery (BMW Shorties 2008 top 10), Love Suicides which was directed by Edmund Yeoh and has won a Best Director at Doi Saket International Film Festival 2010.

LOCATION

Teras One Solution
Sdn Bhd
32, 34 & 36 Jalan Bangsar
Utama 1, Bangsar Utama,
59000 Kuala Lumpur

DURATION

3 Days
9.00am - 5.00pm with 1
hour lunch break

COURSE FEE

RM1800

REGISTRATION

Please fill up the
registration form and fax it
to us at 603 22881726

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COURSE OUTLINE

	DAY 1	DAY 2
9.00am	<p>GETTING STARTED Introduction to After Effects – Preview Videos and Demos Video standards and presets Workspace navigation Keyboard shortcuts Video Showcase</p>	<p>WORKING WITH SHAPE LAYERS Create custom shapes Customize shape’s fill, stroke and gradient Importing Illustrator shapes (logo) Animate shapes Repeat shapes Using the Brainstorm feature Saving and rendering animation</p>
10.30am	<i>BREAK</i>	<i>BREAK</i>
10.45am	<p>CREATING A COMPOSITION Importing and managing assets Replacing, duplicating and renaming assets Creating a new composition Understanding frame rates, resolution and video standards What’s a Solid? Pre-composing VS Nesting Markers Bouncing Ball Animation</p>	<p>MASKING Intro to the Pen tool Creating and editing Masks using the Pen tool Animating/Rotoscoping Masks Advanced use of Masks Creating Vignette using a mask Auto trace feature</p>
1.00pm	<i>LUNCH</i>	<i>LUNCH</i>
2.00pm	<p>EFFECTS & PRESETS Browsing, applying and saving effects presets Applying layer styles effects Text animation presets Using and customizing basic effects CC Pixel Polly Tutorial</p>	<p>TRACK MATTES Luma vs. Alpha Mattes Parenting Basics Parenting exercise Using null objects</p>
3.30pm	<p><i>BREAK</i></p> <p>INTEGRATION WITH OTHER ADOBE SOFTWARE Photoshop Illustrator Premier Pro</p>	<p><i>BREAK</i></p> <p>TEXT ANIMATION Creating, Editing and Formatting text using the Type tool Fill and Stroke options Single line text vs paragraph text Animating text along a path Creating a text animator; the range selector The wiggly selector Converting Photoshop text</p>

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DAY 3	
9.00am	THE PUPPET TOOL Puppet Pin Tool Key framing pins Overlap tool Starch tool Smoothing the animation Record animation using the Puppet Sketch tool
10.30am	<i>BREAK</i>
10.45am	EXPORTING AND RENDERING Rendering and previews overview Render setting Output Modules Render Queue Panel Creating and editing templates Best practices
1.00pm	<i>LUNCH</i>
2.00pm	PROJECT
3.30pm	<i>BREAK</i>
	PROJECT (cont'd)