

ADOBE PHOTOSHOP - RESTORATION AND RETOUCHING MAKING THE BEST OUT OF EVERY IMAGE



COURSE OVERVIEW

The Adobe Photoshop Restoration and Retouching course equips participants with the concepts and skills to transform poor quality or damaged photos into stunning pictures. Participants will be able to thoroughly explore the tools of Photoshop and use them to their advantage.

WHO SHOULD ATTEND

Namely, graphic professionals such as DTP artists, high-end retouchers, art directors and digital photographers who are involved in the pre-press stage of the production workflow.

PRE-REQUISITES

Participants should be comfortable carrying out general operations of computers such as using a mouse, opening and saving files. They should also be familiar and comfortable navigating through Adobe Photoshop.

DURATION

2 days

PRICE

RM1500 per participant

TIME

9.00 am - 5.00 pm with 1 hour lunch break

LOCATION

Teras Solution Training Room

COURSE LEADER

Ms. Stephanie Wong

Adobe Certified Expert (ACE)
Adobe Certified Instructor (ACI)

Ms. Stephanie Wong holds a Bachelor of Arts in Advertising degree from the Royal Melbourne Institute of Technology University (RMIT) and has been trained in various forms of creative and technical specialties ranging from web design to advanced DTP software, to Digital workflow systems.

Having begun as a visualiser for Black and Brown Publications before working with The New Straits Times, a leading newspaper publisher in Malaysia, as a designer for both the Internet marketing as well as the advertising divisions, Ms. Wong has worked hands-on in creative studios. Her skills were further enhanced through her position as Digital Integrator and Trainer with Asia OnTime (Quickcut), a leading digital ad delivery company.

Ms. Wong can therefore boast of having worked personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore. Her experience covers a technical, creative and training perspective, not just as a user but as a service provider. Her in-depth knowledge of Quickcut digital ad delivery products and other publisher related software places her as a highly sought after trainer in the industry. Such software include Acrobat, I-proof, Quark Xpress, Adobe Illustrator, Adobe Photoshop, Adobe Pagemaker, Adobe InDesign, Corel Draw, Freehand, Macromedia Director, Flash, Fireworks and Microsoft Office.

COURSE OUTLINE

DAY 1

9:00 am - 10:30 am

PHOTOSHOP ESSENTIALS

- Working with Quick Keys
- Quick Image Navigation
- Learning the Importance of Layers
- File Organisation and Workflow Issues

DUST, MOLD AND TEXTURE REMOVAL

- Dustbusting
- Eradicating Mold, Mildew and Fungus
- Minimising Offset Moire

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

DUST, MOLD AND TEXTURE REMOVAL (CONT'D)

- Reducing Digital Camera Noise and Moire
- Reducing Paper Texture
- Reducing, Maintaining and Matching Film Grain

EXERCISE 1

DAMAGE CONTROL AND REPAIR

- Eliminating Scratches
- Removing Unwanted Elements

1:00 pm - 2:00 pm

LUNCH BREAK

1:00 pm - 3:30 pm

DAMAGE CONTROL AND REPAIR (CONT'D)

- Repairing Tear, Rips and Cracks
- Matching Density to Minimise Staining

EXERCISE 2

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

REBUILDING, REARRANGING AND RE-CREATING BACKGROUND

- Re-creating Background
- Finding Suitable Replacement Materials
- Building a Digital Background Collection
- Rebuilding a Portrait
- Rearranging a Portrait
- Rearranging a Photograph to Minimise the Background
- Reconstructing Colour

EXERCISE 3

DAY 2

9:00 am - 10:30 am

REFINING AND POLISHING THE IMAGE

- Converting Colour to Black and White
- Combining Colour with Black and White
- Toning Images with Colour
- Hand-Colouring a Black-and-White Image

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

REFINING AND POLISHING THE IMAGE (CONT'D)

- Creative and Vignette Edges
- Sharpening Filters

EXERCISE 4

POTRAIT RETOUCHING

- Levels of Retouching
- Working with Contrast, Colour and Detail
- Improving Skin Texture
- Accentuating the Eyes
- Polishing a Potrait with Light

EXERCISE 5

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:30 pm

GLAMOUR AND FASHION RETOUCHING

- Devise a Working Strategy
- The Subtle Digital Beautician

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

GLAMOUR AND FASHION RETOUCHING (CONT'D)

- Fine-Tuning the Hair
- Digital Plastic Surgery
- The Digital Diet

EXERCISE 6