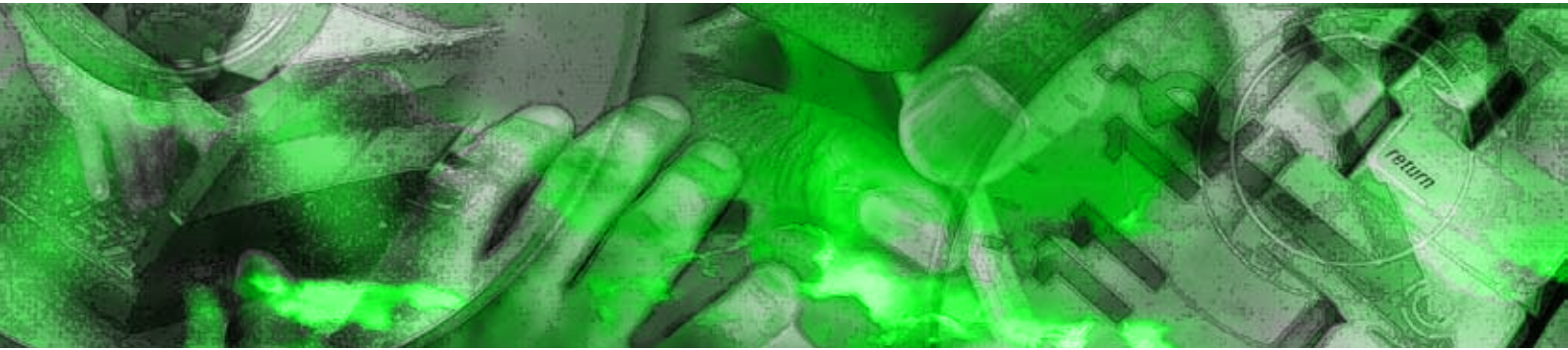


# ADOBE PHOTOSHOP CS2

## For Web Graphics



### COURSE OVERVIEW

This course teaches you what you need to know about creating Web graphics. Adobe Photoshop CS2 for Web graphics is designed to get participants familiar with web terminology and skills to use variety of features and tools in Adobe Photoshop CS2 as well as Adobe ImageReady CS2.

Subject areas covered include learning graphic formats, optimizing for web, animation with ImageReady and lots of tips & tricks.

By the end of this course, participants will be able to work more quickly, easily and efficiently with Adobe Photoshop CS2 & Adobe ImageReady CS2.

### WHO SHOULD ATTEND

Namely web graphic artists or designers who are responsible for creating graphics and animation for web.

### PRE-REQUISITES

Participants should be comfortable carrying out general operations of computers such as opening and saving files.

### DURATION

1 day

### PRICE

RM480 per participant

### TIME

9.00 am - 5.00 pm with 1 hour lunch break

### LOCATION

TS Training Center

### COURSE LEADER

Ms. Stephanie Wong

Adobe Certified Expert (ACE)  
Adobe Certified Instructor (ACI)

Ms. Stephanie Wong holds a Bachelor of Arts in Advertising degree from the Royal Melbourne Institute of Technology University (RMIT) and has been trained in various forms of creative and technical specialities ranging from web design to advanced DTP software, to Digital workflow systems.

Having begun as a visualiser for Black and Brown Publications before working with The New Straits Times, a leading newspaper publisher in Malaysia, as a designer for both the Internet marketing as well as the advertising divisions, Ms. Wong has worked hands-on in creative studios. Her skills were further enhanced through her position as Digital Integrator and Trainer with Asia OnTime (Quickcut), a leading digital ad delivery company.

Ms. Wong can therefore boast of having worked personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore. Her experience covers a technical, creative and training perspective, not just as a user but as a service provider. Her in-depth knowledge of Quickcut digital ad delivery products and other publisher related software places her as a highly sought after trainer in the industry. Such software include Acrobat, I-proof, Quark Xpress, Adobe Illustrator, Adobe Photoshop, Adobe Pagemaker, Adobe InDesign, Corel Draw, Freehand, Macromedia Director, Flash, Fireworks and Microsoft Office.

# Course Outline

## DAY 1

9:00 am - 10:30 am

### INTRODUCTION

- Overview

### WORK AREA

- Using Tools & Option
- Working with Palettes
- Saving Workspaces
- Viewing Images

10:30 am - 10:45 am

### BREAK

10:45 am - 1:00 pm

### FILE BROWSER

- Batch Processing
- Automate

### IMAGE PREPARATION

- Image Size & Resolution
- Bitmap Graphic and Raster Image

### FILTERS AND PATTERNS

- Adding special effects using Filters
- Using Filter Gallery
- Using Pattern Maker
- Creating Layers Styles

1:00 pm - 2:00 pm

### LUNCH BREAK

2:00 pm - 3:30 pm

### PREPARING WEB GRAPHICS

- Designing Web Pages in Photoshop & ImageReady
- Creating and viewing slices
- Selecting and modifying slices
- Working with image maps

3:30 pm - 3:45 pm

### BREAK

3:45 pm - 5:00 pm

### PREPARING WEB GRAPHICS (CONT'D)

- Create a gallery of images
- Create a rollover button
- Create a Web animation

### SAVING FOR WEB

- Resizing for web
- About Optimization
- Using droplets to automate optimization
- Saving optimised images