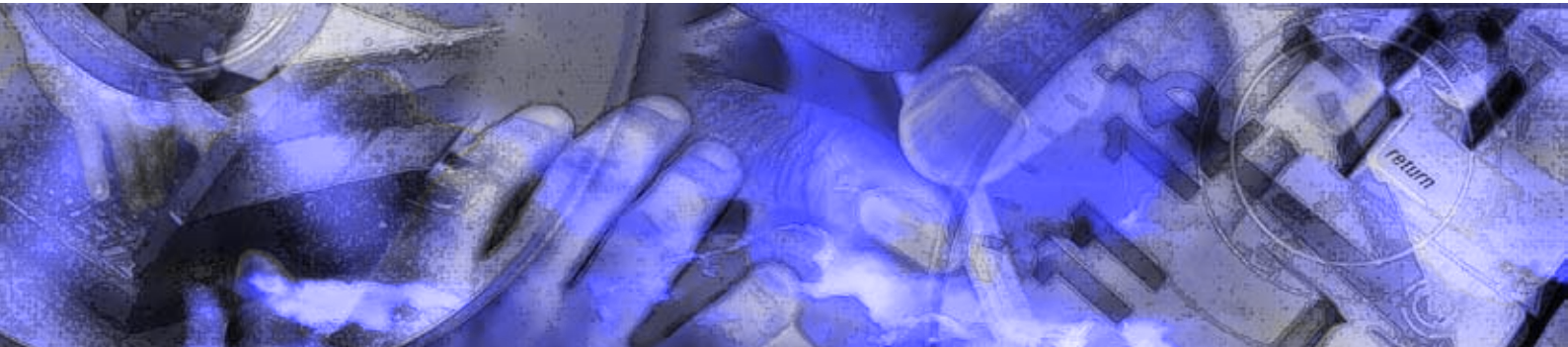


ADOBE PREMIERE PRO

VIDEO EDITING WITH ADOBE PREMIERE PRO



COURSE OVERVIEW

Adobe Premiere Pro software is a revolutionary non linear video editing application. Powerful real time video and audio editing tools give you precise control over virtually every aspect of your production. Built for exceptional performance of Microsoft Windows XP systems, Adobe Premiere Pro takes video production to an entirely new level.

If you have recently bought a non-linear editing kit, chances are, you will be using Adobe Premiere Pro to edit videos. But how does one use Adobe Premiere Pro to achieve that effect that you saw on TV? Or that cool title effect you saw in a professionally produced corporate video?

These questions are all answered in Video Editing with Adobe Premiere, a 3 days course that will put you in the editing hot-seat.

Throughout the course, you will be taught all the basics of Digital Content Creation, with regards to Adobe Premiere Pro. You will be given video clips and taught to edit at TV trailer and an "MTV"- style commercial.

WHO SHOULD ATTEND

Anyone interested in video editing

PRE-REQUISITES

Participants should be comfortable carrying out general operations of computers such as using a mouse, opening and saving files.

DURATION

3 days

PRICE

RM1800 per participant

TIME

9.00 am - 5.00 pm with 1 hour lunch break

LOCATION

TS Training Centre

COURSE LEADER

Vikram has been working with Adobe After Effects for a good 7 years and today it is his bible as he goes about producing work for TV and film. Currently a visual effects designer with the pioneer post-production facility in Malaysia, Asia-Pacific Videolab Sdn. Bhd., Vikram utilises After Effects in almost all his projects. His clients arrive from all over the region bringing in visual effects and motion graphics challenges for him and his team to tackle.

Having sharpened his raw energy at Limkokwing Institute of Creative Technology, he embarked on completing his Bachelor of Arts in Electronic Design & Multimedia in the prestigious Royal Melbourne Institute of Technology.

Soon after graduating he was involved in image branding projects and eventually started directing music videos, one of which went on air in Astro. He soon ended his freelance days by opening his own design facility, Multimideaz Sdn. Bhd.

A few years later, Asia-Pacific Videolab came knocking and he found the temptation of the post-production industry too good to refuse. His arrival coincided with APV nailing the post-production work for the most expensive movie made in our shores, Puteri Gunung Ledang, on which they spent a good 2 years to complete.

These days he pits his wits on television commercials working with some of the most renown directors and clients in the region. He also acts as visual effects supervisor on shoot for sets that require extensive visual effects work. From compositing footage to creating visual effects to customizing motion graphics to experimental projects, Vikram has utilised Adobe After Effects in all its glory.

Course Outline



DAY 1

9:00 am - 10:30 am

GETTING STARTED

- About Adobe Premiere Pro
- History of Editing
- The concept of Linear and non-linear DV editing
- File formats for sound, graphics, and video
- Hardware requirements for digitizing video

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

PREMIERE INTERFACE

- Video Settings (Projects and presets)
- Creating a new project
- Selecting a preset
- The Project window
- Project window options
- Importing clips
- Using bins1

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:45 pm

ASSEMBLING A MOVIE

- The monitor window
- Working with source clips
- In and out points
- Navigating clips
- Using markers
- The timeline window
- Previewing a movie

EDITING

- Single Track mode
- Choosing sources and targets
- Razorng clips
- Insert & Replace
- Rollig and Ripple Edit
- Basic Compositing

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

TRANSITIONS

- Simple fades using the rubber band
- A/B versus single track editing
- Standard transitions
- Gradient wipes

EXERCISE

DAY 2

9:00 am - 10:30 am

REVISION OF DAY1

EFFECTS

- Overview of video effects
- Applying filters to a clip
- Using Effect Controls
- Animating filters

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

ADVANCE EFFECTS

- Introducing alpha channels
- Working with blue- and greenscreens
- The transparency settings window

EXERCISE

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:45 pm

ADVANCED TOOLS

- Virtual Clips
- Slip and Slide
- Lift & Extract
- Intergration of Photoshop files

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

ADVANCED TOOLS (cont'd)

- Color Corrections
- Advanced Keying techniques
- Alpha channels in the Motion Window
- Working with Still Images

EXERCISE

Course Outline

DAY 3

9:00 am - 10:30 am

REVISION OF DAY 2

TEXT

- Creating Text inside Premier Pro(Titler)
- Creating custom shapes
- Rolls and Crawls

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

AUDIO EDITING

- Using the audio rubber band
- Basic audio filters

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:45 pm

INPUT

- Capturing video and audio
- (Live Digitising of DV Video)
- Capture settings
- System requirements
- Compression and depth settings

3:30 pm - 3:45 pm

BREAK

3:45 pm - 5:00 pm

OUTPUT

- Using the Adobe MPEG Encoder
- Compiling the final movie
- Output formats
- Compression options
- QuickTime and AVI
- Filmstrip format
- Audio output options

EXERCISE