

ADOBE INDESIGN CS3 - LEVEL 2

AN ADVANCED GUIDE TO WORKING WITH INDESIGN

COURSE OVERVIEW

A follow-up to the Adobe InDesign – Level 1 course, this course teaches participants the functions and features that are used for more challenging layouts and effects. Our trainers will assist participants to execute more complicated DTP projects by applying a multitude of features including utilising Styles, tables anchored objects, using libraries and using colour separation.

COURSE OBJECTIVE

By the end of the course, participant should be able to:

- transform creative ideas and design on text and object by using effects features
- effectively manage text formatting by using character and paragraph styles in producing a consistent layout and design of the document
- apply advanced techniques when text meet graphics
- use a robust find and change engine in cleaning up imported text, formatting and replacing text and objects.
- create and apply a styles to a table
- detect and solve transparency issue when using effects

WHO SHOULD ATTEND

Namely DTP artists and graphic artists or designers who are responsible for page layout processes. We also recommend this course to those who are interested to establish a solid foundation in the field of desktop publishing.

PRE-REQUISITES

Participants should have attended the Adobe InDesign Level 1 course. For participants who have not completed the introductory course, an advanced familiarity with DTP and layout software is required. Furthermore, participants should also be comfortable carrying out general operations of computers such as using a mouse, opening and saving files.

DURATION

2 days

FEE

RM880 per participant

TIME

9.00 am - 5.00 pm with 1 hour lunch break

LOCATION

Teras One Solution Training Centre

COURSE LEADER

Ms Habibah bt Ahmad @ Mohamed,
Adobe Certified Expert (ACE)
Adobe Certified Instructor (ACI)

Ms Habibah Ahmad holds a BSc. Computer Science majoring in Management Information Systems from Universiti Teknologi Malaysia. She has over 15 years experience in the publishing, advertising and pre-press industry.

Ms. Habibah has worked with printing press company for over three years. This has exposed her to various types of printing technology. She has also gained valuable hands-on experience in this area not only in traditional but also advanced digital workflow.

Having worked at The New Straits Times, a leading newspaper publisher in Malaysia, and Asia OnTime, a leading digital ad delivery company, Ms. Habibah can boast of having worked personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore, as well as with top software programmers in Australia.

Her in-depth knowledge of industry specific information technology extends from a technical perspective with publishing software programming, to technical support, to over 7 years hands-on experience training advertising, printing and publishing personnel in software from Adobe, Microsoft, Quark and Quickcut.

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Course Outline

DAY 1

9.00 am - 10.30 am

TRANSPARENCY EFFECTS

- Effect Panels
- Apply Transparency effects
- Blending Colours
- Apply Isolate Blending and Knockout Group

10.30 am - 10.45 am

BREAK

10.45 am - 1.00 pm

TEXT STYLES

- Working with styles
- Creating and applying paragraph styles
- Creating a character styles
- Nesting character styles
- Loading styles from another document

1.00 pm - 2.00 pm

LUNCH BREAK

2.00 pm - 3.30 pm

NUMBERING LIST

- Create Numbering Lists
- Change numbered list option
- Create Multi-level lists

3.30 pm - 3.45 pm

BREAK

3.45 pm - 5.00 pm

WHEN TEXT MEETS GRAPHICS

- Anchored Objects
- Creating Type Outlines
- Creating Path type
- Text Wrap Options

OBJECT STYLE

- Creating and applying object styles

DAY 2

9.00 am - 10.30 am

FIND/CHANGE

- Find and change text
- Search using GREP expressions
- Find and change objects
- Find and change glyphs
- Find and change fonts

10.30 am - 10.45 am

BREAK

10.45 am - 1.00 pm

TABLES

- Creating a table
- Editing a table
- Formatting a table
- Creating table and cell styles

1.00 pm - 2.00 pm

LUNCH BREAK

2.00 pm - 3.30 pm

TRANSPARENCY FLATTENER

- About flattening
- About transparency flattener presets
- Apply a flattener preset for output
- Best practices when creating transparency

COLOUR SEPARATION

- Print Workflow
- Overprint and Ink manager
- Previewing colour separation on screen

PREFLIGHT

- Preflight and Package

3.30 pm - 3.45 pm

BREAK

3.45 pm - 5.00 pm

PROJECT