

ADOBE ILLUSTRATOR CS3 - UPGRADE

UNDERSTANDING NEW FEATURES OF CS3

COURSE OVERVIEW

In this course, participants will work with the new and improved features of Illustrator CS3, the essential vector drawing tool to create content for publishing across media.

Participants will begin by trying out new ways of opening documents and setting up windows and tool panels. Then participants will learn how to use the new and enhanced drawing tools, followed by exploring, applying and controlling colour variations. Finally participants will be exposed to new output options to publish across media.

WHO SHOULD ATTEND

Namely DTP artists and graphic artists or designers who are using or planning to use Illustrator CS3. It is also suitable for those who want to be familiar and stay up-to-date with the new capabilities of this latest version.

PRE-REQUISITES

This Adobe Illustrator CS3 Upgrade course is an advanced course for participants who are already familiar with the basics of Illustrator.

DURATION

1 day

PRICE

RM480 per participant

TIME

9.00 am - 5.00 pm with 1 hour lunch break

LOCATION

Teras One Solution Training Centre

COURSE LEADER

Ms. Stephanie Wong

Adobe Certified Expert (ACE)
Adobe Certified Instructor (ACI)

Ms Stephanie Wong is one of the very few Adobe Certified Experts & Adobe Certified Instructors in South East Asia. With her vast experiences in various capacities coupled with pleasant personality, she always ensures her training sessions are easy-learning and fun.

Ms Wong holds a Bachelor of Arts in Advertising degree from the RMIT University, Australia. Since graduation, she has obtained various types of training including Desktop Publishing (DTP) software for Print & Web, Digital Workflow systems, Quickcut digital ad delivery products and other publisher related software.

Her specialised field is in Adobe application and she is actively involved in most Adobe events such as Photoshop World 2004 & 2006, InDesign World 2006. It warrants special mention of her participation in the congregation of the Adobe Training Provider Summit in the Adobe headquarters, San Jose, United States, where she exchanged experiences with fellow Adobe Certified Instructors around the world in 2005 & 2007.

In her 13 years of working experience, she has served in different capacities, i.e. Visualiser, Designer, Digital Integrator and Instructor and in various companies, i.e. a small company like Black and Brown Publications, a public listed company like The New Straits Times Press and an Australian owned company like Asia OnTime. Thus, her experiences are rich both in fields and levels. From all her past jobs, she has earned good reputation in the advertising fraternity and is therefore very well connected personally with over 100 agencies, printers, publishers and colour separators in Malaysia and Singapore.



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Course Outline

9:00 am - 10:30 am

THE ILLUSTRATOR WORKAREA

- Using the Welcome Screen
- Working with Adobe Bridge
- Customising Toolbox & Palettes
- Working with Control Panel

EXERCISE 1

10:30 am - 10:45 am

BREAK

10:45 am - 1:00 pm

CREATING & EDITING SHAPES

- Working with paths
- Using the Eraser tool
- Working in Isolation mode

EXERCISE 2

1:00 pm - 2:00 pm

LUNCH BREAK

2:00 pm - 3:45 pm

APPLYING COLOUR

- Using Colour Guide & Swatches panel
- Working with LiveColor

EXERCISE 3

3:45 pm - 4:00 pm

BREAK

4:00 pm - 5:00 pm

OUTPUT

- Using Crop Area tool
- Integration between AI & Flash
- Working with Device Central

EXERCISE 4